



OPERA by CHILDREN

Opera by Children Request for Participation 2011-2012

"Please sir, may I have more?" ... *Oliver*

COMPLETE ALL FIELDS:

NAME _____

CACTUS NUMBER _____

EMAIL ADDRESS WHERE YOU MAY BE REACHED WITHOUT FAIL _____

GRADE LEVEL _____

**If Kindergarten, how many classes will be writing an opera? _____

SCHOOL _____

DISTRICT _____

TELEPHONE WHERE YOU MAY BE REACHED DURING THE DAY _____

NUMBER OF YEARS YOU HAVE PARTICIPATED IN OPERA BY CHILDREN _____

SPECIAL REQUESTS FOR YOUR CLASS: _____

AGREEMENT

If I am accepted into the Opera by Children program, I agree to submit a short monthly report on the progress of our opera to Utah Festival Opera: Susan Ames ames@ufoc.org. I understand that this is a very expensive process; music, drama and arts mentors are paid out of funds donated by the State Office of Education through the POPS program and by many private and corporate donors to Utah Festival Opera. I will not be charged for my participation, but if for any reason I am unable to begin the opera in a timely way or to complete it, I will advise Utah Festival Opera immediately so that the funds allocated to my class may be used for other students. I understand that email has become a critical component of the success of Opera by Children, so I will be responsive when requests are made or questions are asked.

I will not be afraid to ask for help when I need it. I do understand that there are many resources at my disposal to help my class be successful as they write the opera.

Signature: _____

Date: _____